

Тропарь

На Успение Пресвятой Богородицы

гл. 1

Знаменный распев

А. Кастальский оп. 42 б

Бодро. Не задерживая

С I, Т I
А

Бог Гос подъ и я - ви - ся нам,

С II, Т II
Б

bla go slo - вен Гря - дый во и мя Го - спод -

This system contains two staves: Treble (C I, T I) and Bass (C II, T II). The vocal parts sing in parallel motion, primarily using eighth-note patterns. The lyrics are written below the notes.

bla go slo - вен Гря - дый во и мя Го - спод -

This system continues the musical line from the previous system, maintaining the same two-staff format (Treble and Bass) and eighth-note patterns.

- - не. В рож - де - стве дев - ство

This system introduces a dynamic marking "mf" above the staff. The vocal parts continue with eighth-note patterns, and the lyrics are placed below the notes.

со - хра - нила е - си, во ус - пе - - - ни и

This system concludes the troparion with a final set of lyrics. The musical style remains consistent with the previous systems, featuring eighth-note patterns and two staves (Treble and Bass).

2

ми - - - ра не о - ста - ви - ла е - си,

Бо - го - ро - ди - це, пре - ста - ви - ла - ся е -

си к жи во ту, Ма - ти су - щи Жи - во - та,

и мо - лит - ва - ми Тво - и - - ми из - бав -

ля - еши от смер - ти ду - ши на - ша.